

# Kaspar Ewalds Exorbitantes Kabinett Club Version

## Sound Rider:

1. Stage                    The brass and reeds sections line up in a semi-circle. The rhythm section requires a platform spanning the entire stage (height: 40cm, depth: 3m). **The brass and reeds sections remain standing, the soloists perform from their normal positions.**
  
2. Power Supply        Backline power supply with a minimum of 1 phase with 10 ampere at the indicated two spots. **Backline power must be seperated from current for lighting purposes.**
  
3. PA                      Professional PA system with a minimum of 2 x 3 kW per 500 listeners.  
Example: LA acoustic ARCS, Kling&Freitag, d+b 902 and more.  
Equalization of the system: 2 x 31-band EQ plus 1 CD player.
  
4. Mixing Console     Minimum requirements: 24 in, 8 sub console; 4-band, full-parametric EQ; 6 aux sends; insert per channel and per group (Yamaha, Soundcraft or similar).
  
5. Periphery             2 good reverbs (SPX 990, Lexicon PCM 70/80/90)  
6 compressors.
  
6. Microphones         See Microphone List. Sufficient stands and cables.
  
8. Monitoring            Unless **contractual agreements** provide otherwise:  
6 good sounding wedges (12"/2" oder 15"/2"), 4 mixes (see stage-plot).  
One 31-band EQ for every way.  
In clubs I will control the monitor mix from the FOH.

